

Curriculum Vitae

Name: **Joaquin Crespo Lopes**
Nationality: **Argentinian / Portuguese**
Date of Birth: **30th September 1984**
Adresse: **Habsburgerstrasse 12 – 4055 Basel - Switzerland**
Telephone Number: **+41 (0) 76 675 00 54**
E-Mail: **joaquin_crespo@hotmail.com**
Languages: **Spanish – English – German – French**



Professional Experience:

Freelance Dancer & Teacher since august 2014.

Basel Ballet Basel, Switzerland 2012 – 2014 Artistic Director: **Richard Wherlock**

Ballet Masters: Cristiana Sciabordi and Thibaut Cherradi

Choreographers: Richard Wherlock, Jiří Kylián, Stijn Celis, Johan Inger, Alexander Ekman, Stephan Thoss.

Compañía Nacional de Danza Madrid, Spain 2008 – 2012

Artistic Director: **José Carlos Martínez** 2011–2012 / **Herbé Palito** 2010–2011 / **Nacho Duato** 2008–2010.

Ballet Masters: Herbé Palito, Yoko Taira, Thomas Klein.

Choreographers: Nacho Duato, Gustavo Ramírez, Gentian Doda, Philippe Blanchard, Alexander Ekman, William Forsythe, Jiří Kylián, Angelin Preljocaj, Alejandro Cerrudo, Annabelle Lopez Ochoa, Johan Inger.

Pennsylvania Ballet Philadelphia, United States 2007 – 2008 Artistic Director: **Roy Kaiser**

Ballet Masters: Roy Kaiser, Jeffrey Gribler, Tamara Hadley

Choreographers: Matthew Neenan, Christopher Wheeldon, Paul Taylor, George Balanchine, Ben Stevenson, Robert Weiss, Peter Quanz.

Compañía Nacional de Danza 2 Madrid, Spain 2005 – 2007 Artistic Director: **Nacho Duato – Tony Fabre**

Ballet Masters: Tony Fabre, Caty Arteaga

Choreographers: Nacho Duato, Tony Fabre, Gentian Doda, Chevi Muraday, Amaury Lebrun.

Hamburg Ballet Hamburg, Germany 2003 – 2005 Artistic Director: **John Neumeier**

Ballet Masters: Kevin Haigen, Radik Zaripov, Leslie McBeth, Irina Jacobson

Choreographers: John Neumeier, Natalia Makarova, Yukichi Hattori.

Teatro Colon Buenos Aires, Argentina 2002 – 2003 Artistic Director: **Marta Garcia, Orlando Salgado**

Choreographers: John Cranko, Marius Petipa, Karl Burnett, Frederick Ashton.

Teatro Argentino de la Plata Buenos Aires, Argentina 2000 – 2002 Artistic Director: **Zarko Previl**

Ballet Masters: Vilen Galstyan, Nadia Dautyan.

Choreographers: Michel Fokine, Vladimir Vasiliev, Lidia Segni, Oscar Araiz.

Training:

Colon Theater Superior Art Institute - Buenos Aires, Argentina 1994 – 2002.

Teachers: Wasil Tupin, Leandro Regueiro, Olga Ferri.

Honors and Awards:

Silver Medal at Prague International Ballet Competition 2002, Czech Republic.

Diploma at Arabesque 2002 Perm, Russia.

Prize Elena Smirnova 2003 at Colon Theatre for outstanding student of the institution.

Golden Medal at Bento em Danca 1997 International Ballet Competition, Brasil.

Golden Medal at Buenos Aires 1997 International Ballet Competition, Argentina.